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ATTENTION



JUL 12 1922 ✓

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TITLE PAGE

" SMUDGE " ✓

A Photoplay in six reels ✓

Directed by Charles Ray ✓

By Rob Wagner ✓

Author of Photoplay Charles E. Ray, Jr., U/S. A.



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT  
Associated First National Pictures, Inc.  
6 And 8 West 48th Street, New York.

July 11/22

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JUL 12 1922

Arthur S. Fane.....25%  
presents  
CHARLES RAY.....100%  
in  
"SMUDGE".....66 2/3%  
by Rob Wagner.....10%  
Directed by Charles Ray.....10%  
Distributed by First National Exhibitors Circuit, Inc.....25%

#### CAST

Stephen Stanton.....CHARLES RAY  
John Stanton.....Charles K. French  
Mrs. Clement.....Florence Oberle  
Marie Clement.....Ora Carew  
Purdy.....J. P. Lockney  
Mrs. Purdy.....Blanche Rose  
McGuire.....Lloyd Bacon  
Regan.....Ralph McCollough

A small town drama that presents its story graphically and concisely is the description for "Smudge" Charles Ray's latest picture and the most interesting subject he has had in several months.

In the little town of Citrona, in the orange belt of southern California, the citizens are up in arms against the damage caused by the use of "smudge" pots that threatens their clothes and home whenever it is necessary to resort to this artificial method of fighting frost.

Stephen Stanton, just returned from college, inherits The Citizen from his father. The paper has always upheld the orange ranchers in their use of smudge, has fought the reformers and young Stanton is expected to uphold the same principles.

Through Mrs. Clements and her pretty daughter Marie, leaders in the anti-smudge movement, Stephen becomes interested in their case and learns to his amazement, that his father's theories were all wrong. It is heat, not smudge that saves the orange crop; and there is no reason why such immeasurable damage should be done.

As the women are triumphantly closing a benefit to raise funds for the anti-smudge cause, the freezing warning goes on and the smudge fires are started. The benefit ends in clouds of smoke as dozens of new growers are ruined. Convinced that right is on the other side, Stephen changes the editorial policy of The Citizen and champions the women's cause. His father <sup>irate</sup> threatens to ruin him and, with the aid of the orange growers, gets the editor of the other paper, who had formerly been anti-smudge, to change his policy and lead a plot to discredit the editor of The Citizen and his paper.

As Stephen is perfecting, with Marie who has helped him, the plans for a frost fighting apparatus that will not smudge, they are both kidnapped by the opposition's men, carried to an abandoned house to be detained until after the election day that will decide the issue. Later on, to play safe, they are to be ruined by a trumped up scandal. At the same moment, in Citrona, the orange growers hired tools are smashing up the forms for The Citizens' election day issue.

At the deserted house to which they had been carried, Stephen outwits his captors and, by a ruse, entices them into the room, making his escape and locking them in in his place. With Marie aiding him he steals the automobile of his former captors and speeds back to the city and finally, to prove the case about smudge, lights the fires along the road, blinding the pursuing automobile and turning their own fire upon his enemies.

He arrives in Citrona in time to get out an issue that wins the day: a blank sheet of paper with one tell tale box that gives the voters the whole message. Citrona goes anti-smudge with the promise of a new device that will protect the crop against frost, as Stephen and Marie take their merited rest after such strenuous escapades.



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